



Iler Melioli (1949) is born in Reggio Emilia

Iler Melioli is part of the artistic generation established in the Nineties. He taught visual education and art history. He holds lectures on contemporary artwork reading and on the reasons of artistic research.

Iler Melioli research lies within Neominimalism. He adopts a new conceptual geometric abstraction which construct and deconstruct the visual language. His artistic production uses various expressive means - from sculpture to assemblage, from installation to wall and canvass painting - in order to establish an open dialogue with the surrounding space. He uses various materials coming from metallurgy and industrial alchemy, such as stainless tubular, synthetic resins, plastic laminates and polyurethane. These materials are assembled and transformed through structural interventions and space configurations in order to keep a dialog between bidimension and three-dimensionality.

His geometric abstraction is combined with automatisms that, in different ways, qualify our age of technique, our productive and computerized realities, and a wide range of applications in contemporary life.

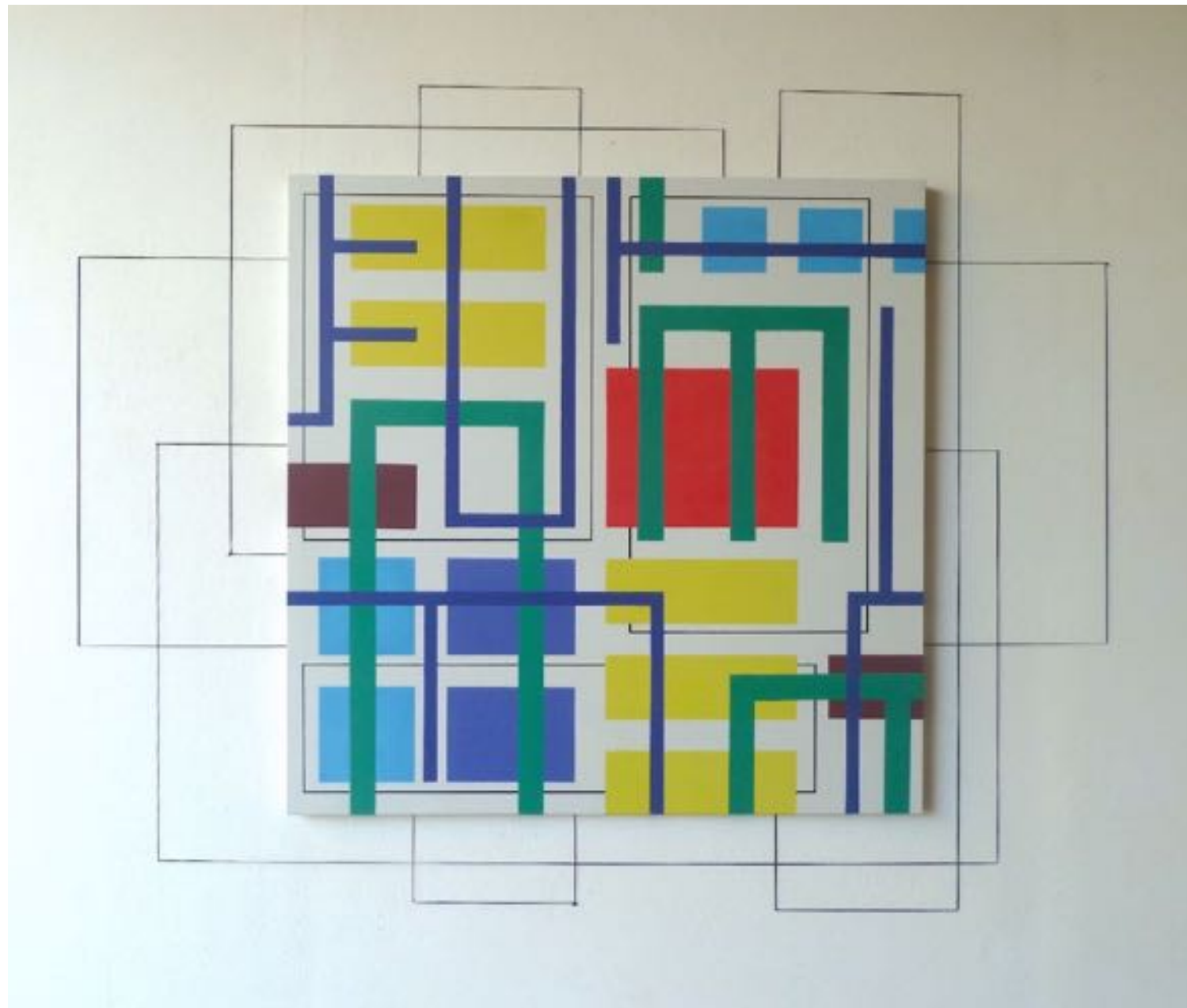
“Melioli language is influenced by the numerical calculation and the physics and mathematic world. It is a language that gives evidence to the possible connections between conceptual systems and natural phenomena [...]”

(Renato Barilli)

Untitled

2019

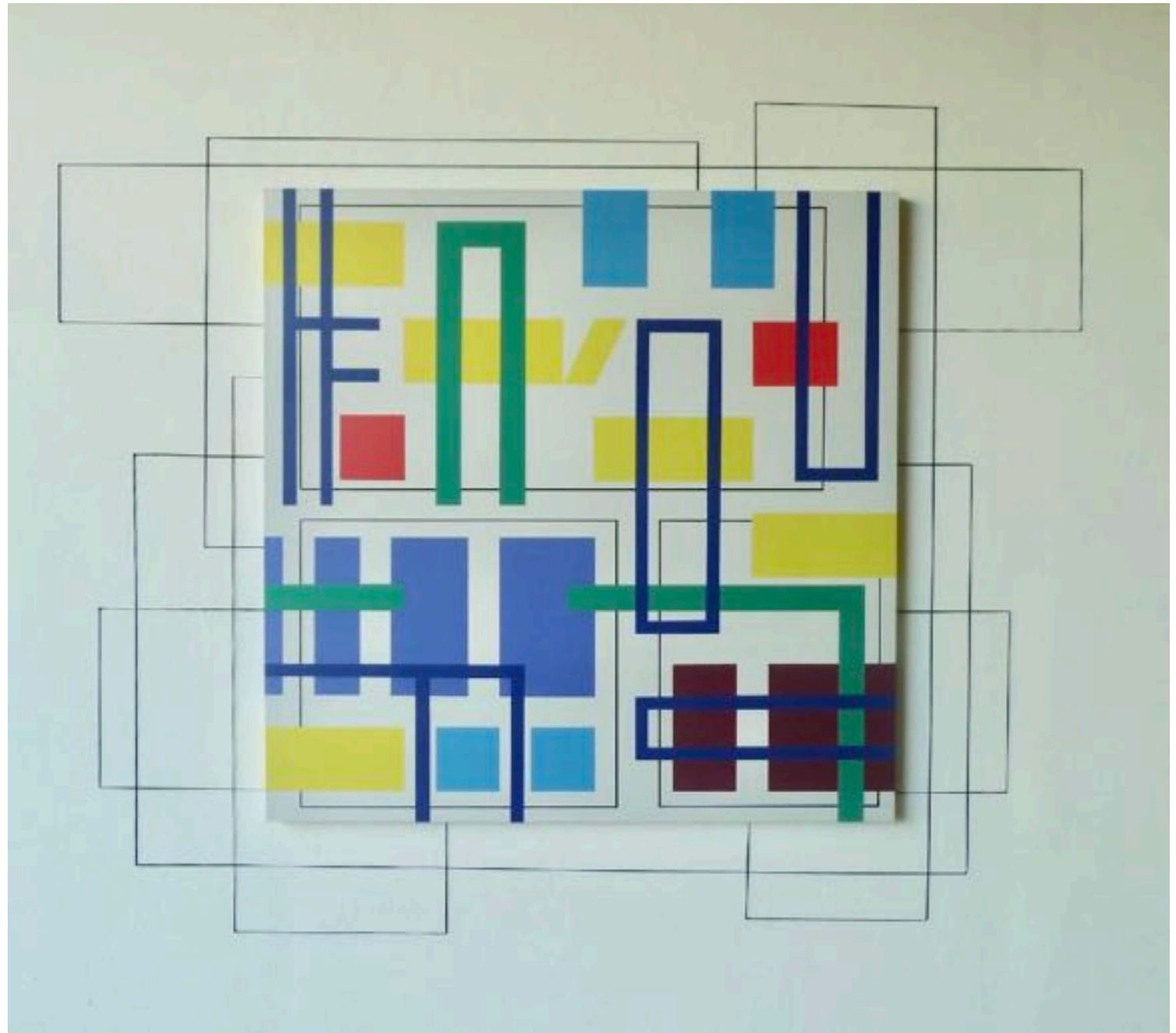
Installation,
poliacrylic on pvc and
threads, cm 100x100 +
variable extension



Untitled

2019

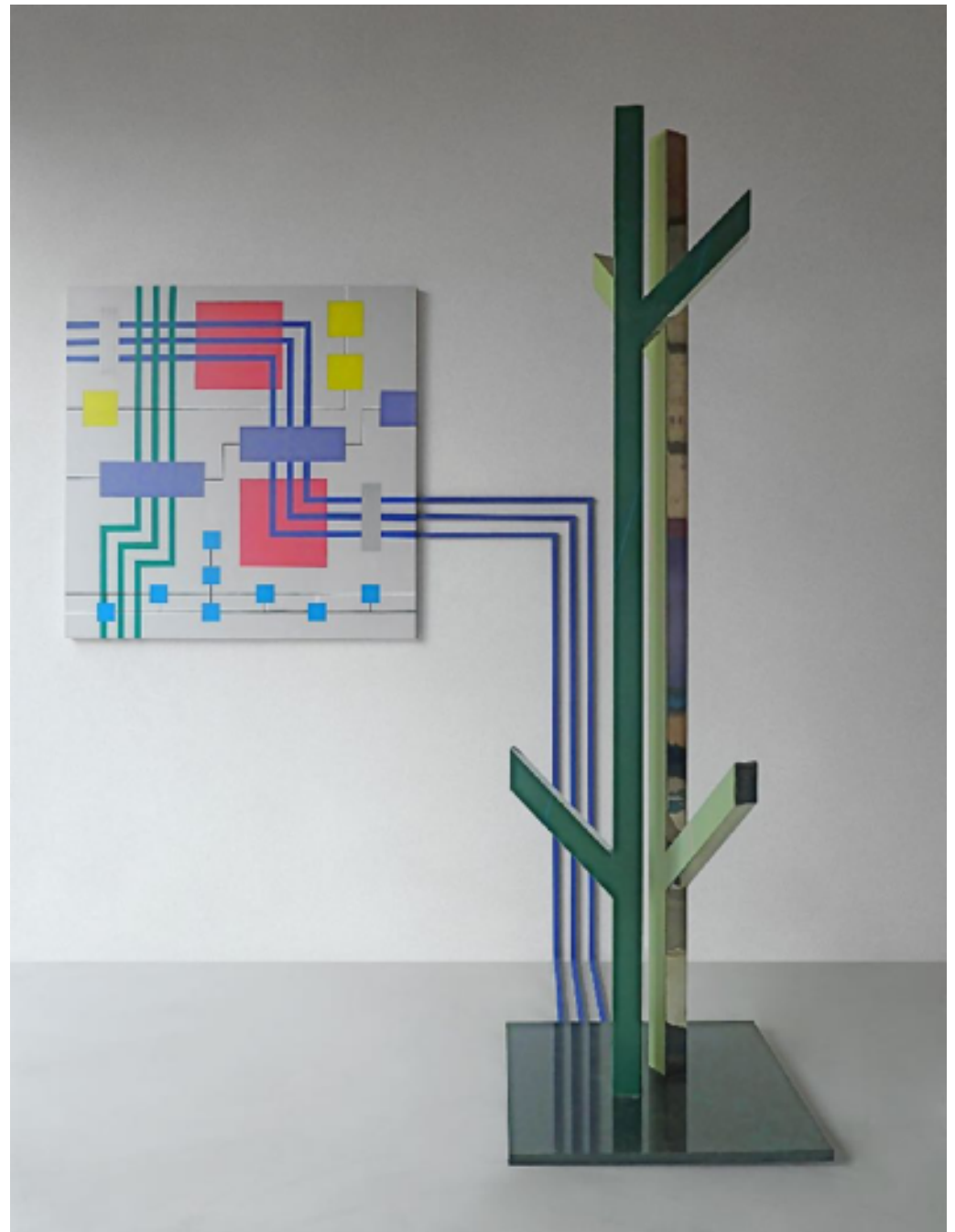
Installation,
poliacrylic on pvc and
threads, cm 100x100 +
variable extension



Simbionti

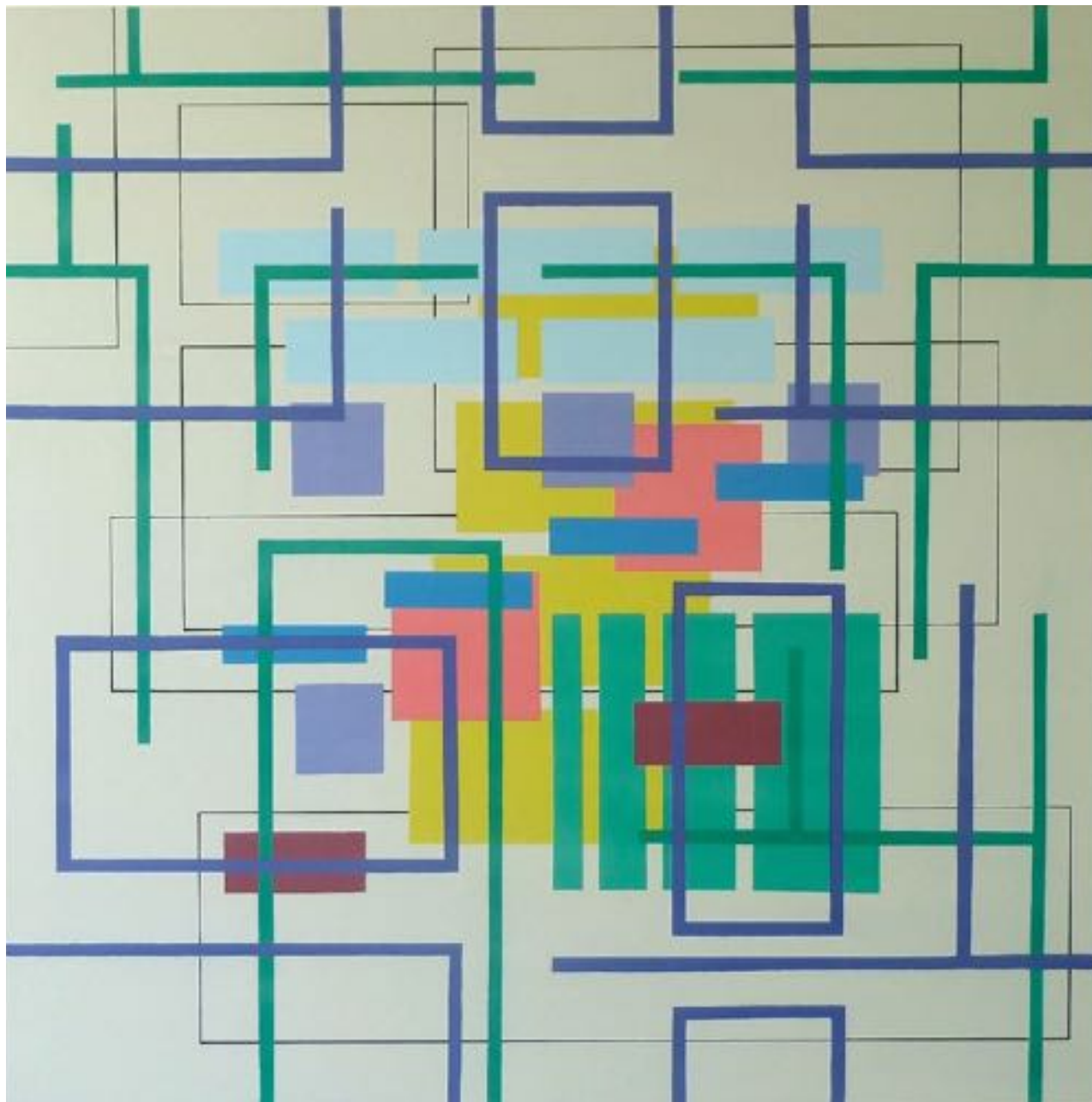
2017

Installation, acrylic on
pvc, stainless steel black
granite, cm 170x200x80



Untitled

2017
acrylic on canvass
cm 120x120



**Geometrie
d'ambiente**

2016

Installation, acrylic
on pvc and plaster,
aluminium
cm 335x200

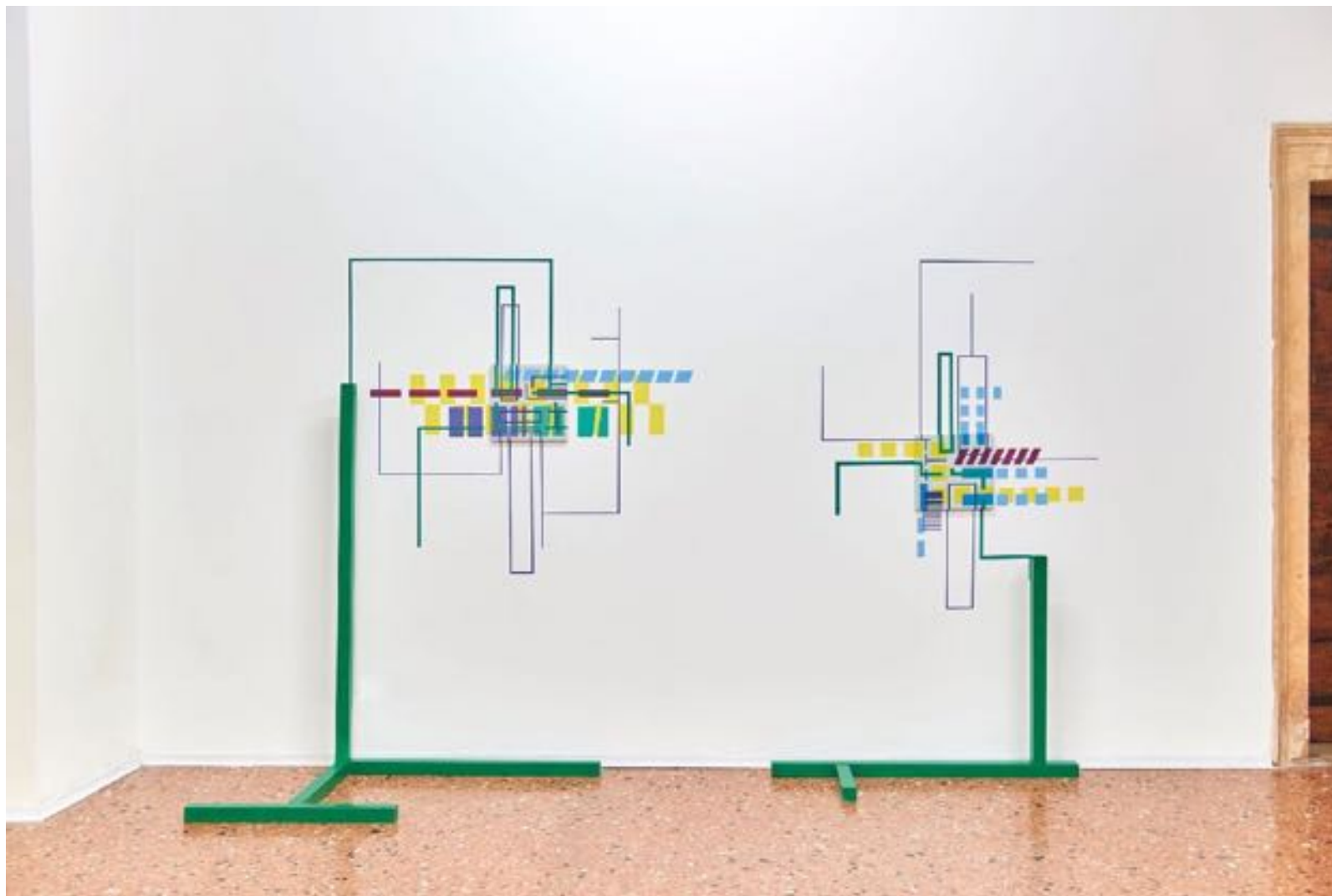


Figura espansa

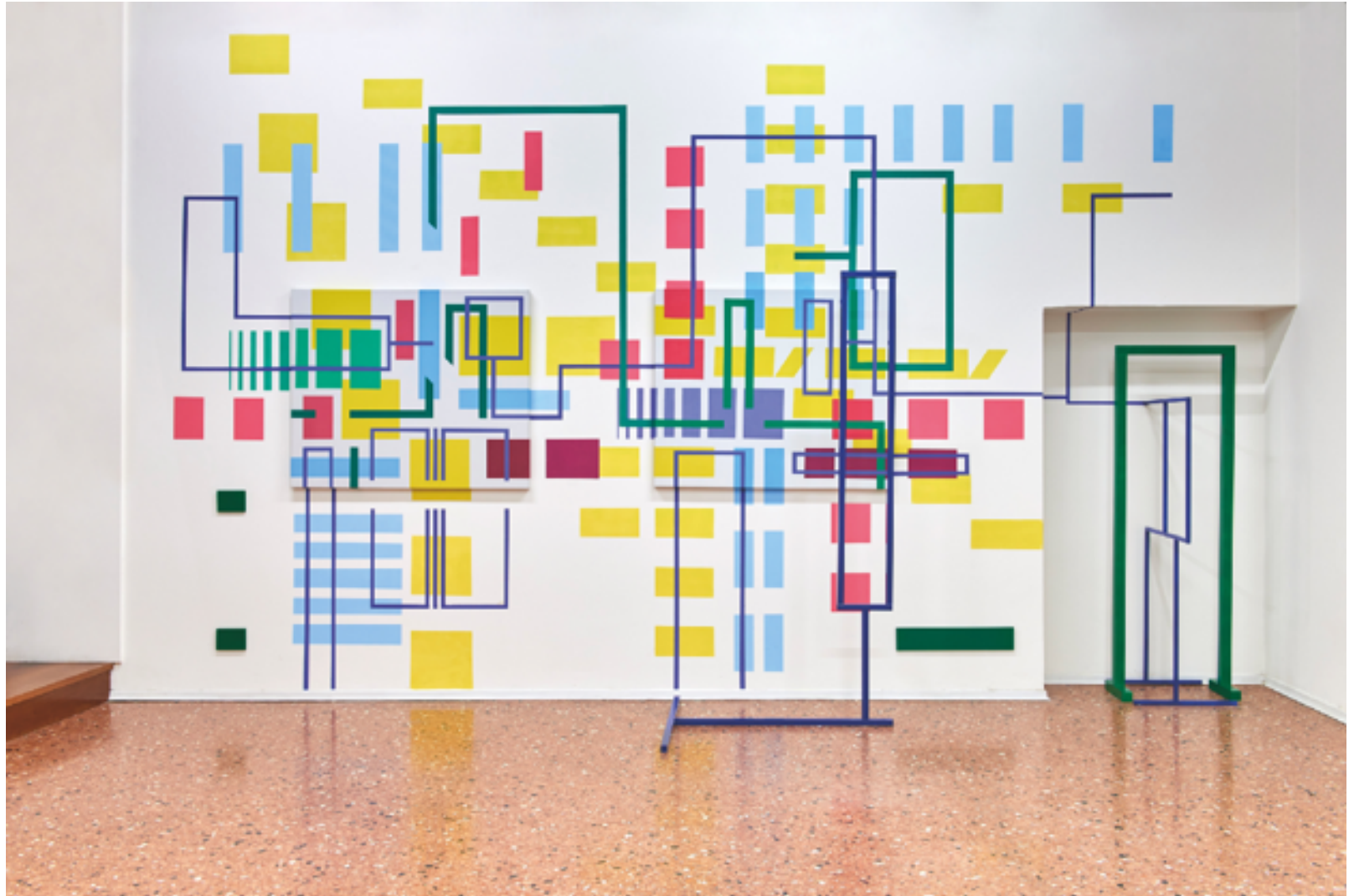
2016
Acrylic on
canvass and
plaster
cm 183 x 100



**Geometrie
d'ambiente**

2016

Installation, acrylic
on canvass and
plaster, stainless
steel and aluminium
cm 525 x 340



**Geometrie
d'ambiente**

2016

Installation, acrylic on
canvass and plaster,
stainless steel
cm 360 x 340



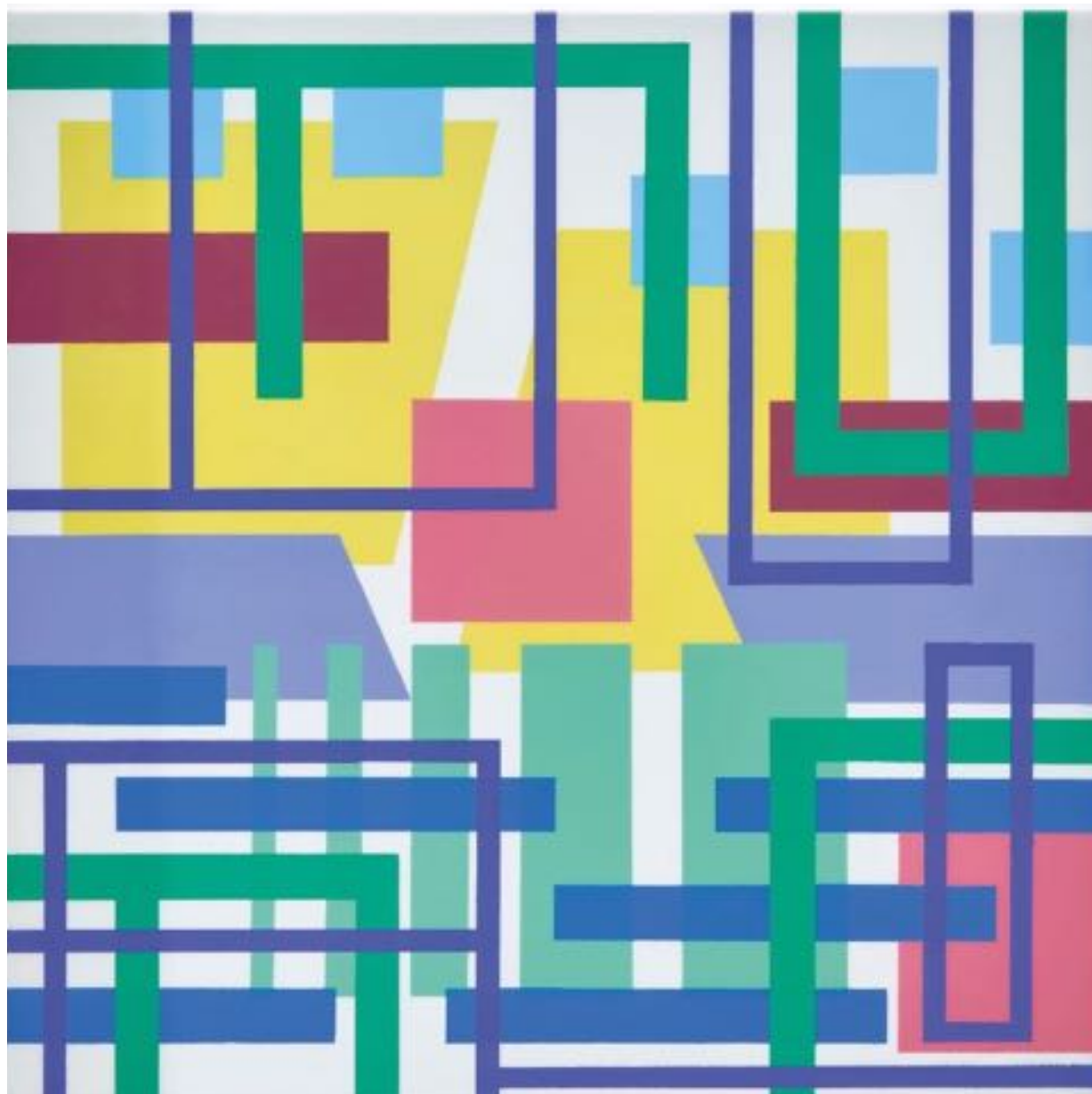
Untitled

2016
acrylic on
canvass
cm 376 x 150 x 4



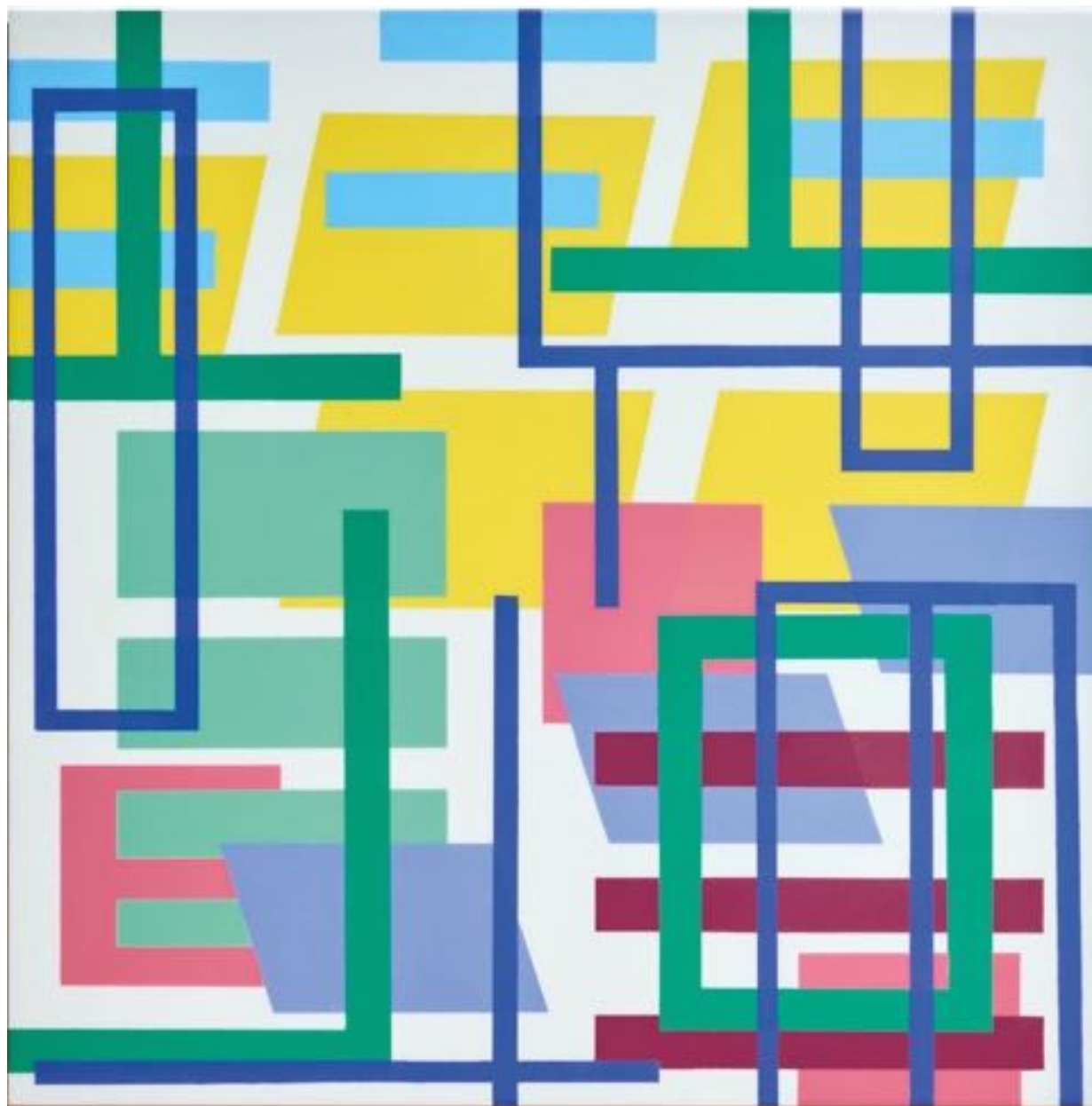
Geometrie d'ambiente

2016
acrylic on canvass
cm 100x100



Geometrie d'ambiente

2016
acrylic on pvc
cm 50x50x2



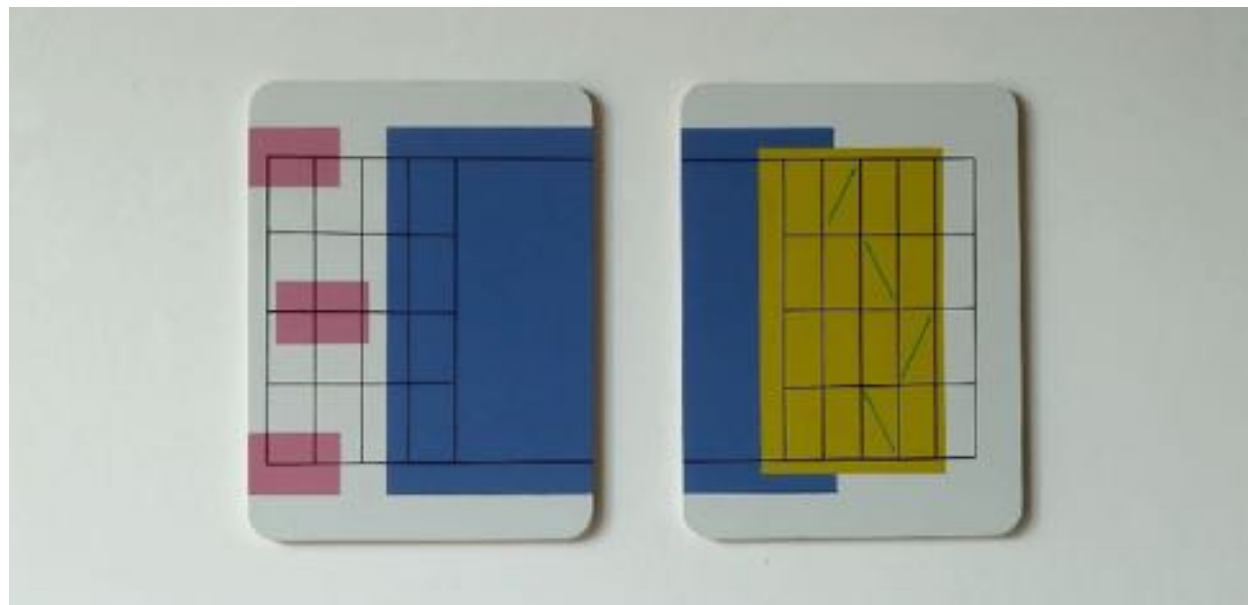
Geometrie d'ambiente

2016
acrylic on canvass
cm 100x100x4



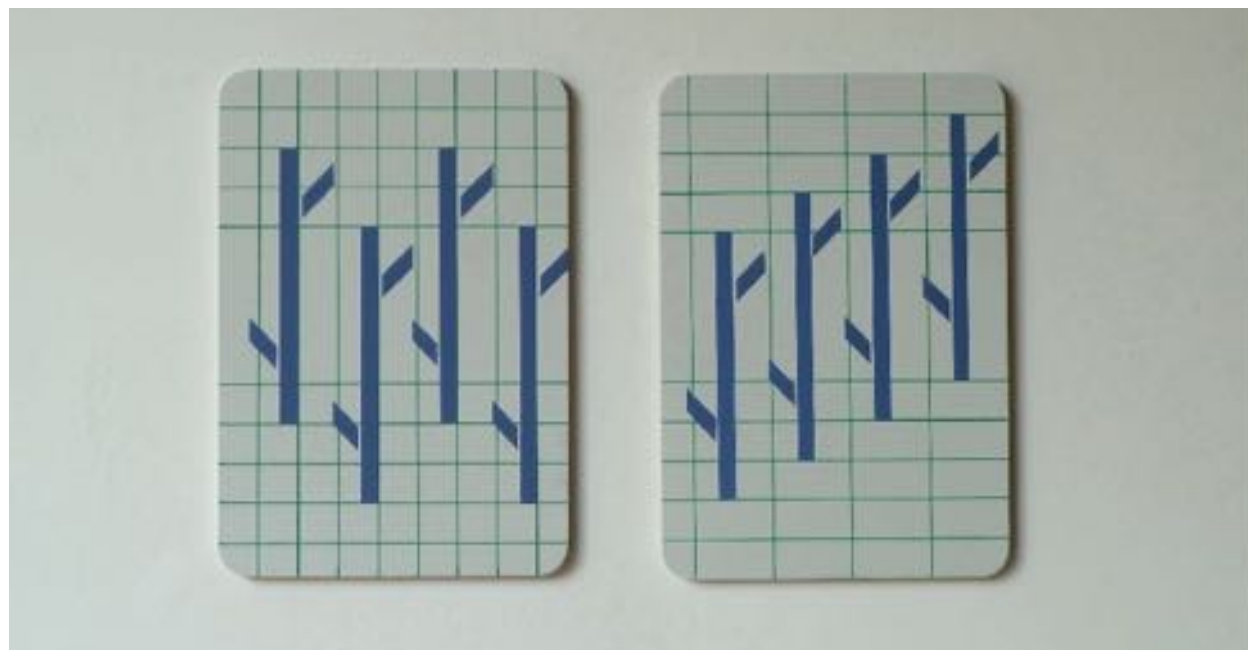
Untitled

2016
Diptych
acrylic on aluminium,
cm 50x30x1



Untitled

2016
Diptych
acrylic on aluminium,
cm 50x32x1



Untitled

2016

7 pieces installation,
acrylic
on aluminium,
cm 40x24,5x1 each



Yellow Light

2016

Installation

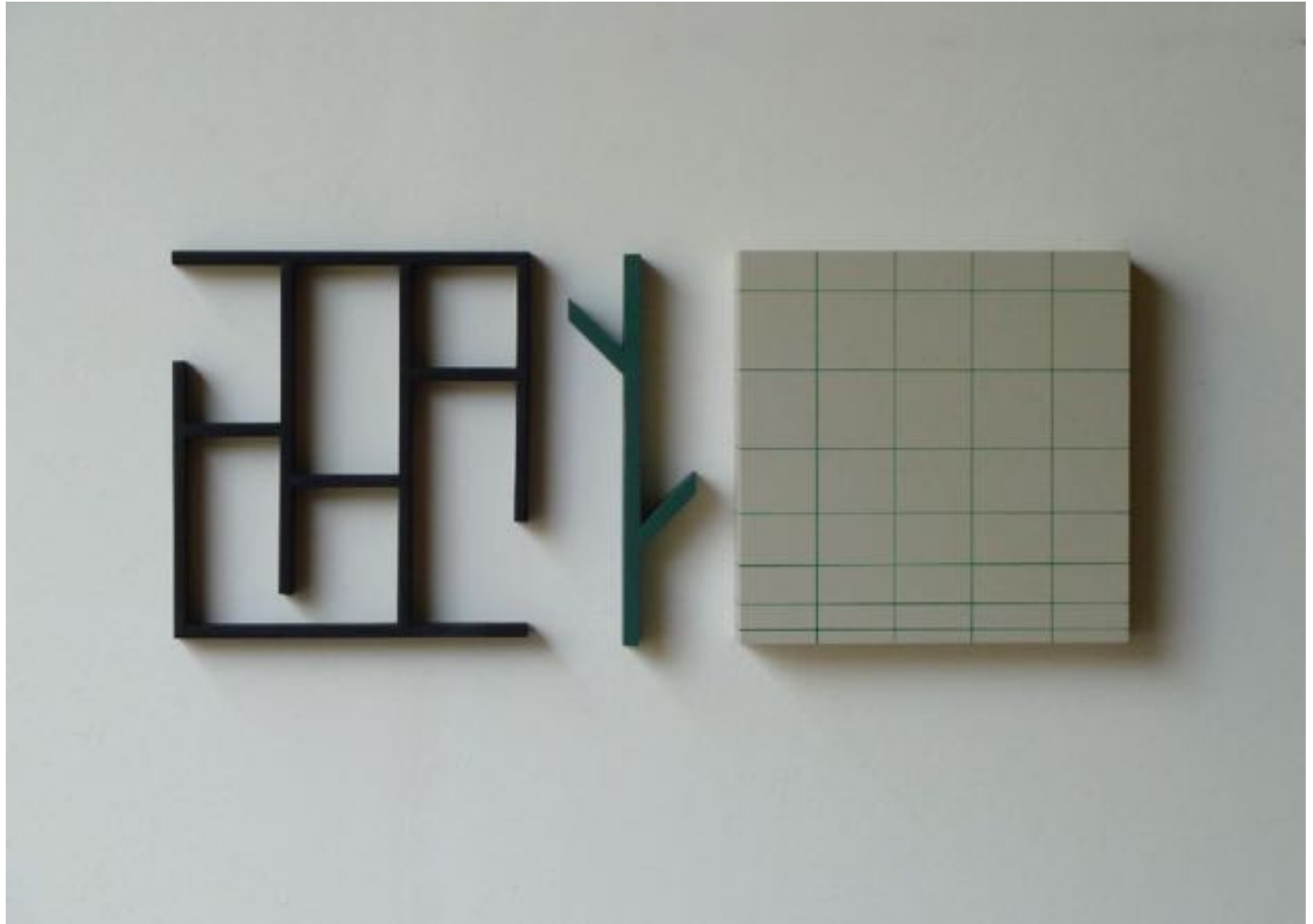
Acrylic on wood
cm 95x60x4



**The two memories
of the tree**

2016

Installation
acrylic on wood
cm 74x30x6



**A secret shelter
in my garden**

2016

Installation
site specific,
acrilyc, wood and
alluminium
cm 125x70x4



Untitled

2016

Installation

acrylic on multilayer
cm 120x20x4



Untitled

2016

Acrylic on aluminium
and wood
cm 140x50



Untitled

2015

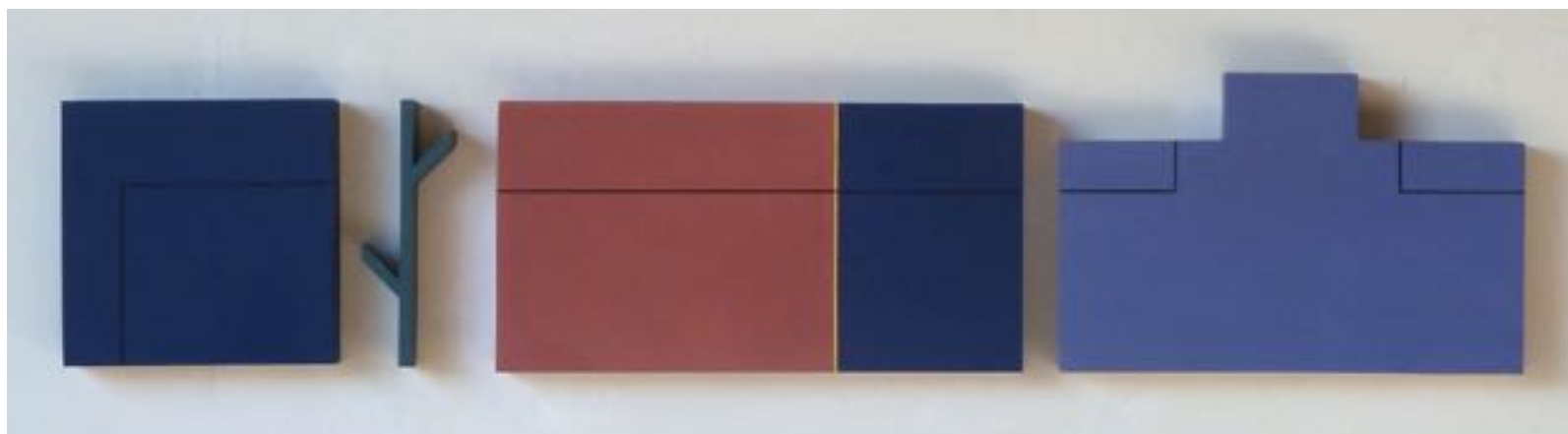
Assembled- Acrylic
on aluminium and
wood
cm 120x30



Untitled

2016

Installation - Acrylic
on multilayer
cm 112x22x4



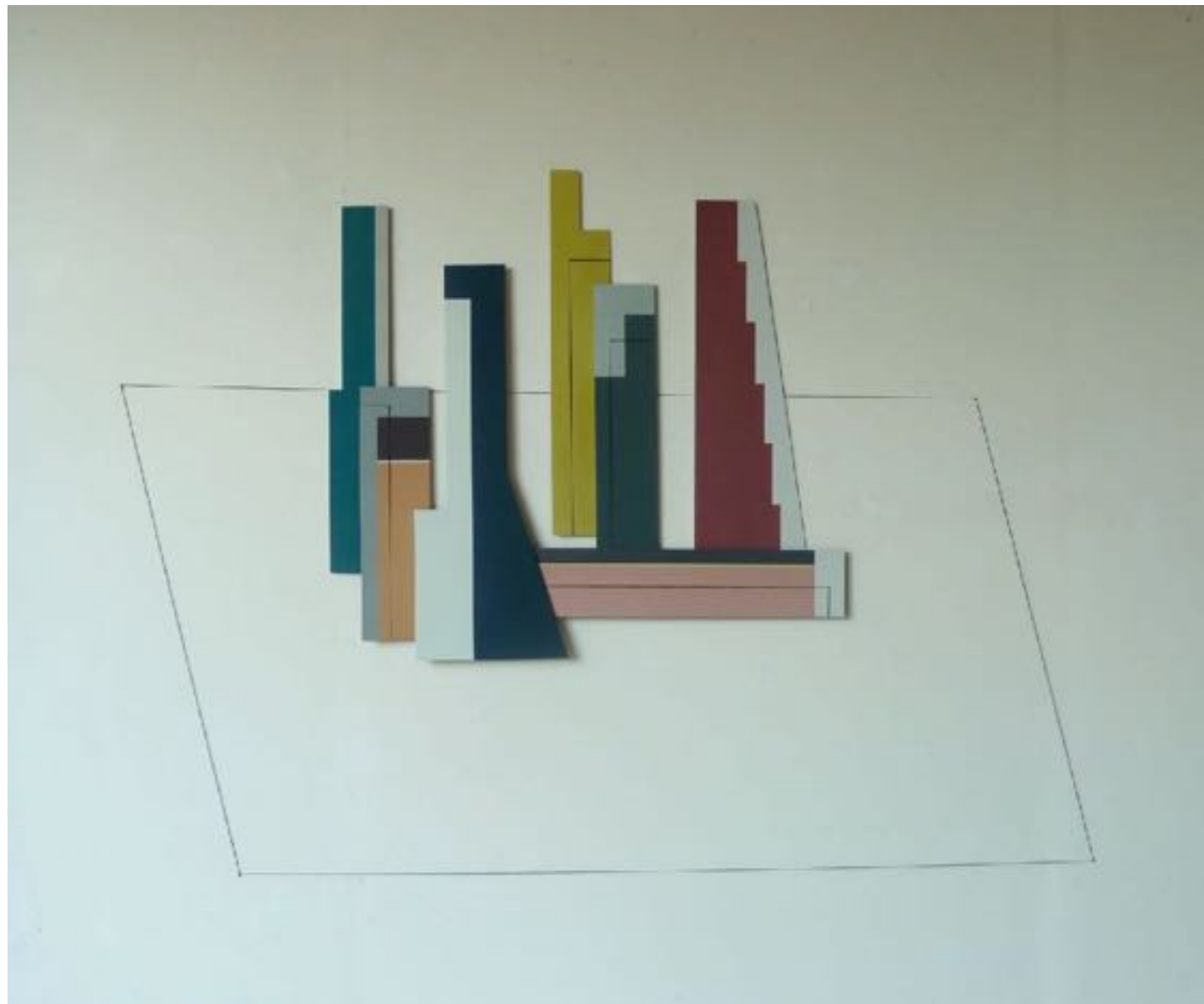
Tribute to Morandi 2015

2015

Installation

Polychrome Aluminium

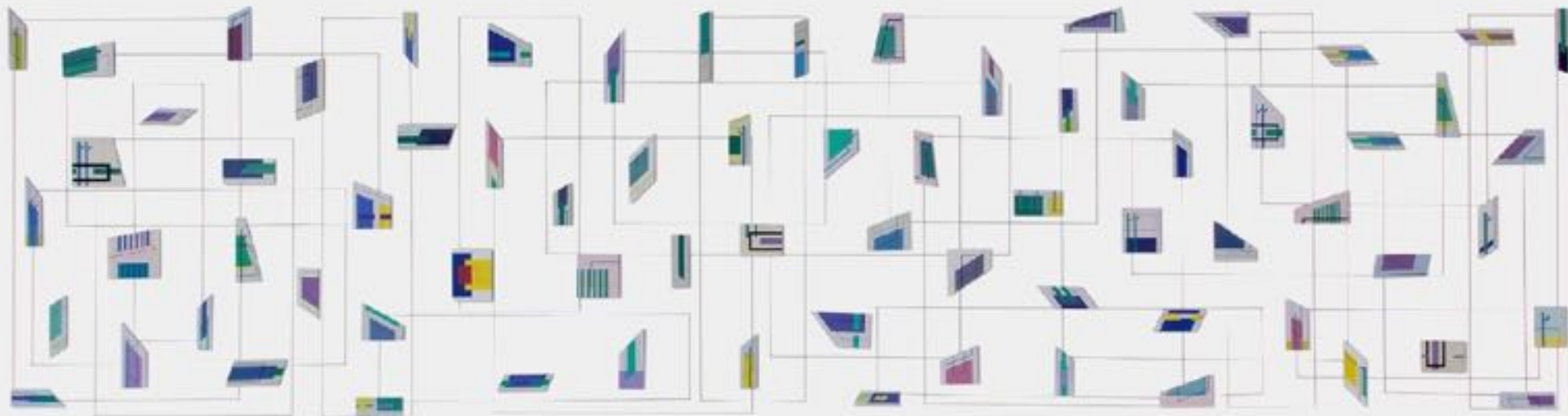
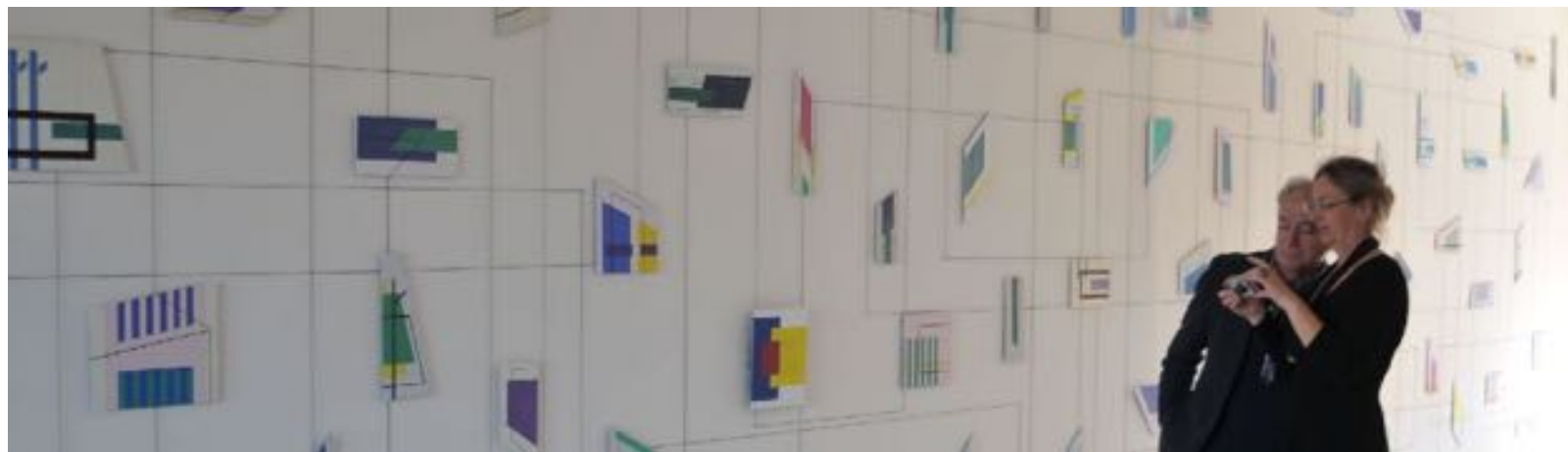
cm 120x160



**Connections (scraps of a
visual language)**

2015

Installation - Polychrome
Aluminium and cotton thread
cm 900x240



Metro

2014

Assembled - Polychrome
aluminium and wood

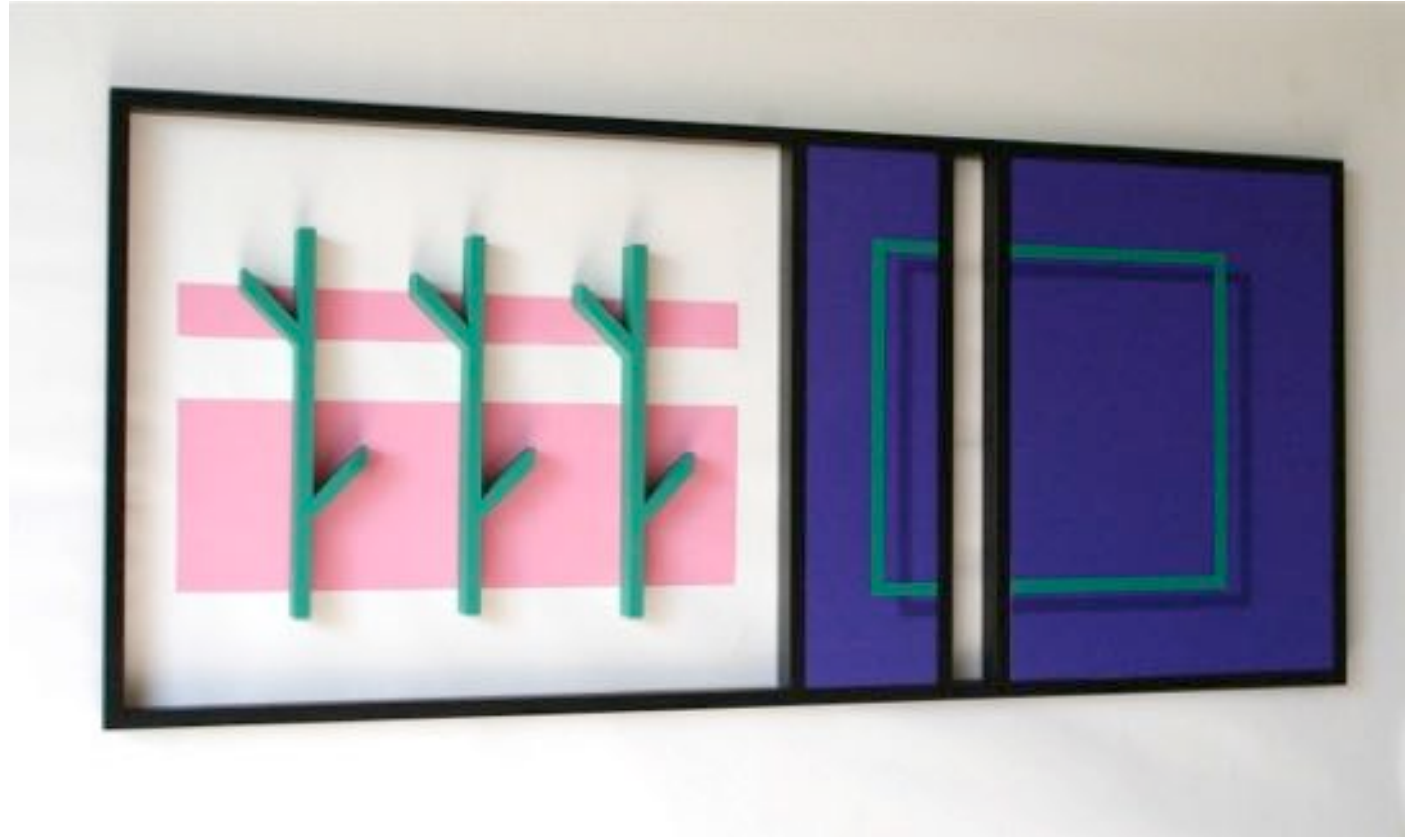
cm 165x55x4



Interference

2014

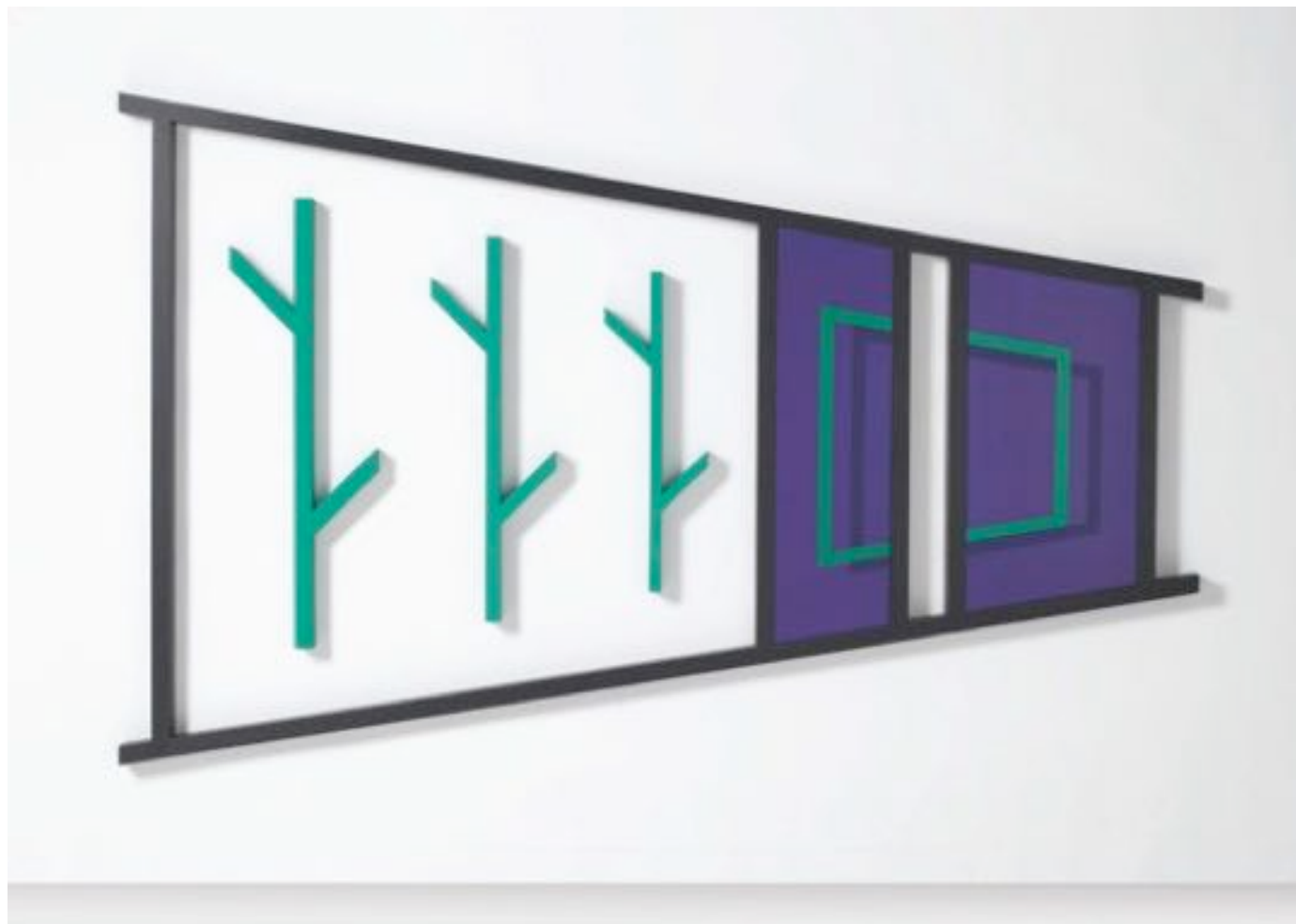
Installation, mixed media on mDF
cm 144 x 64 x 4



Untitled

2014

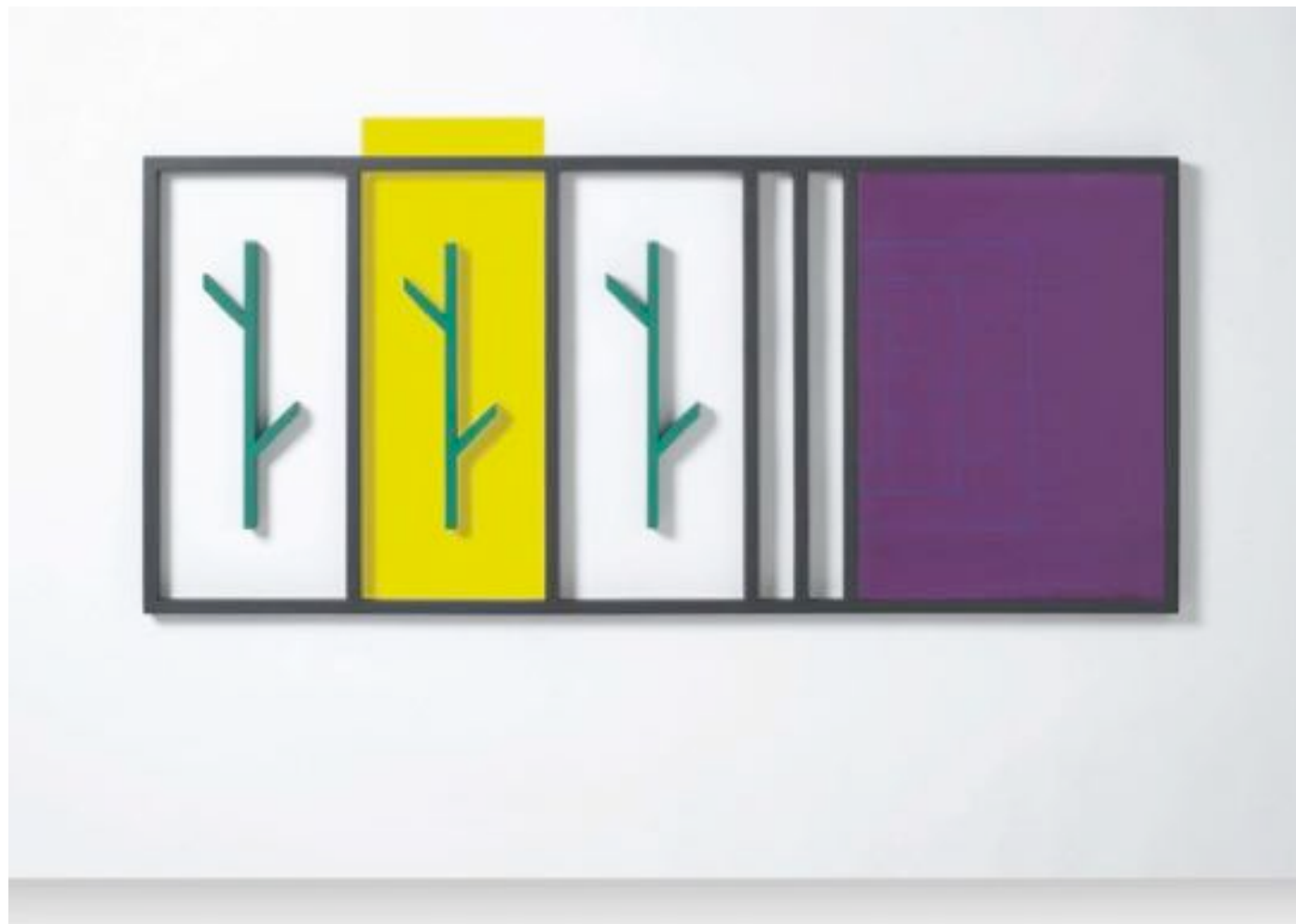
Installation, mixed media on mDF
cm 172x105x4



Untitled

2014

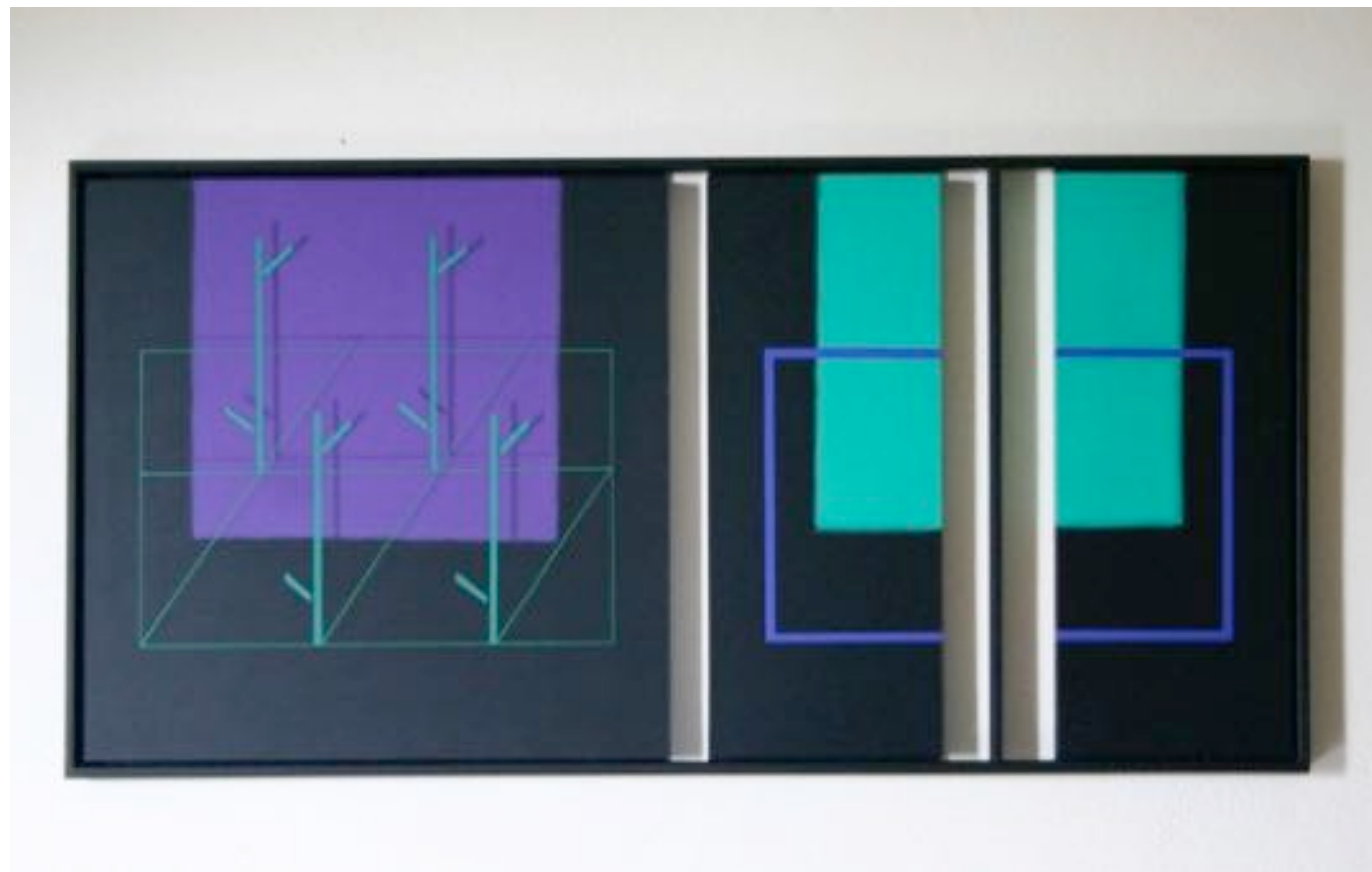
Installation, mixed media on mDF
cm 144x64x4



Untitled

2014

Assembled, acrylic on wood
cm 50x104x3

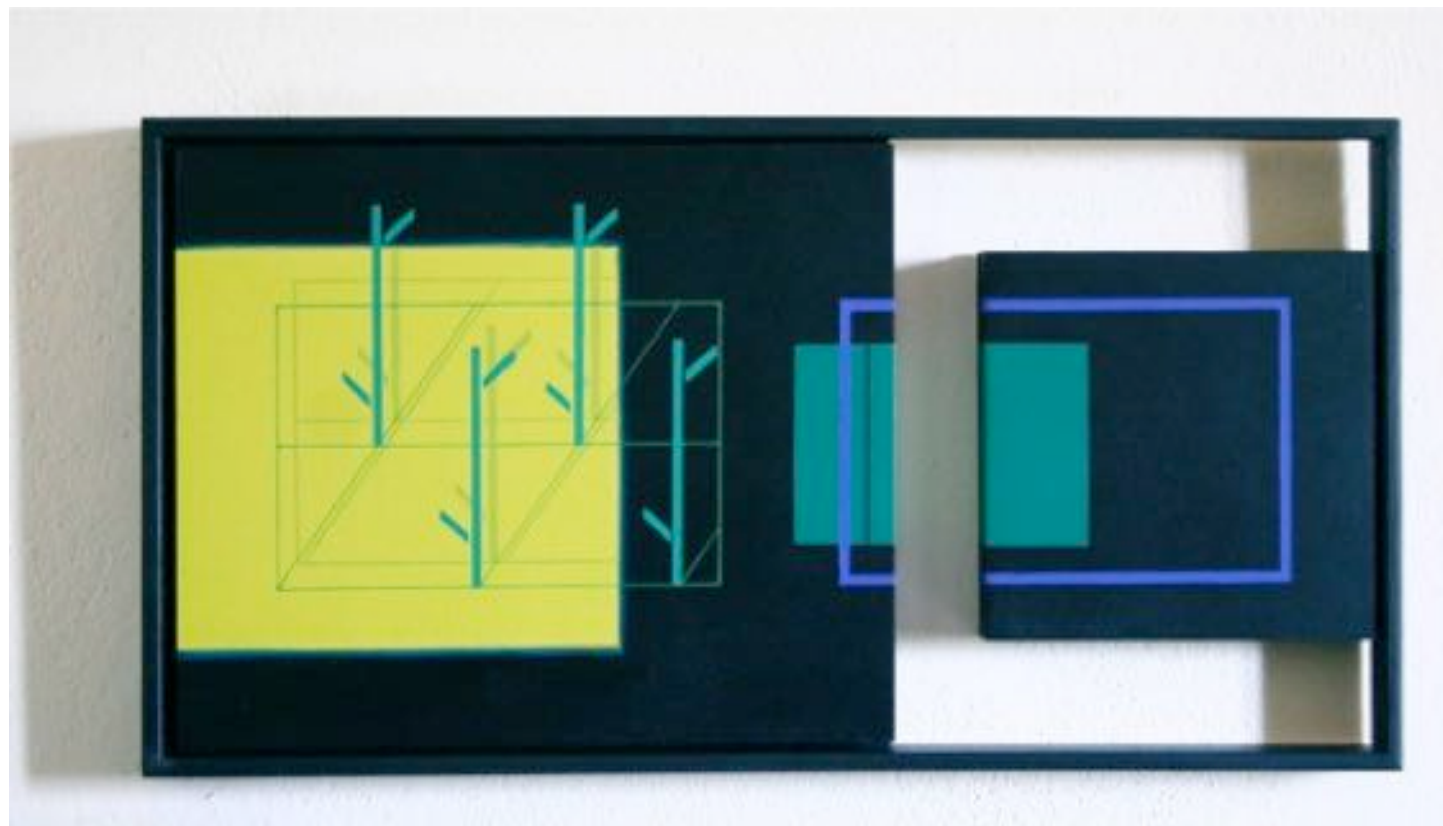


Untitled

2014

Assembled, acrylic on wood

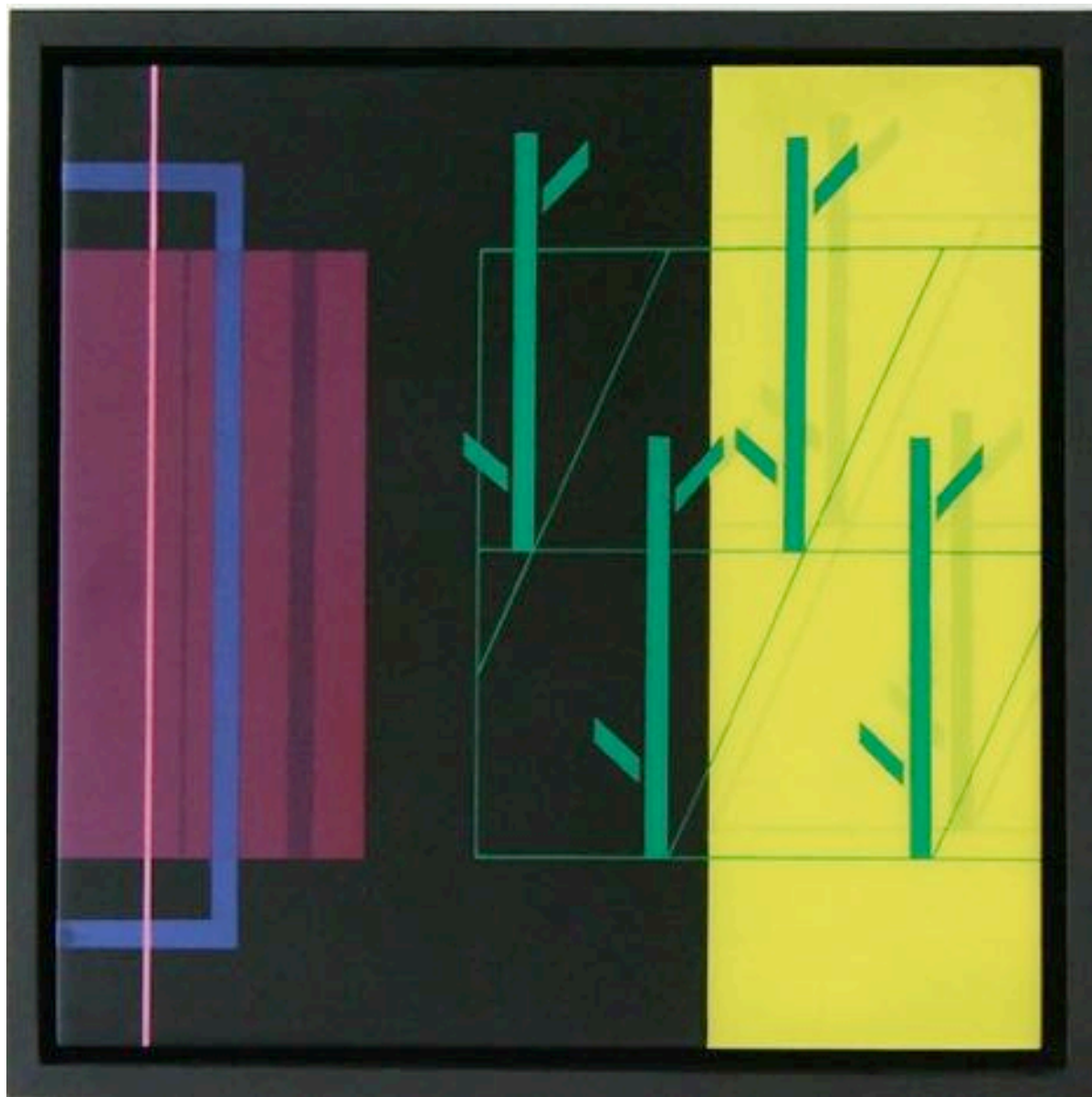
cm 63x33x3



Night hanging garden

2013

Mixed media on mDF
cm 20x20x4

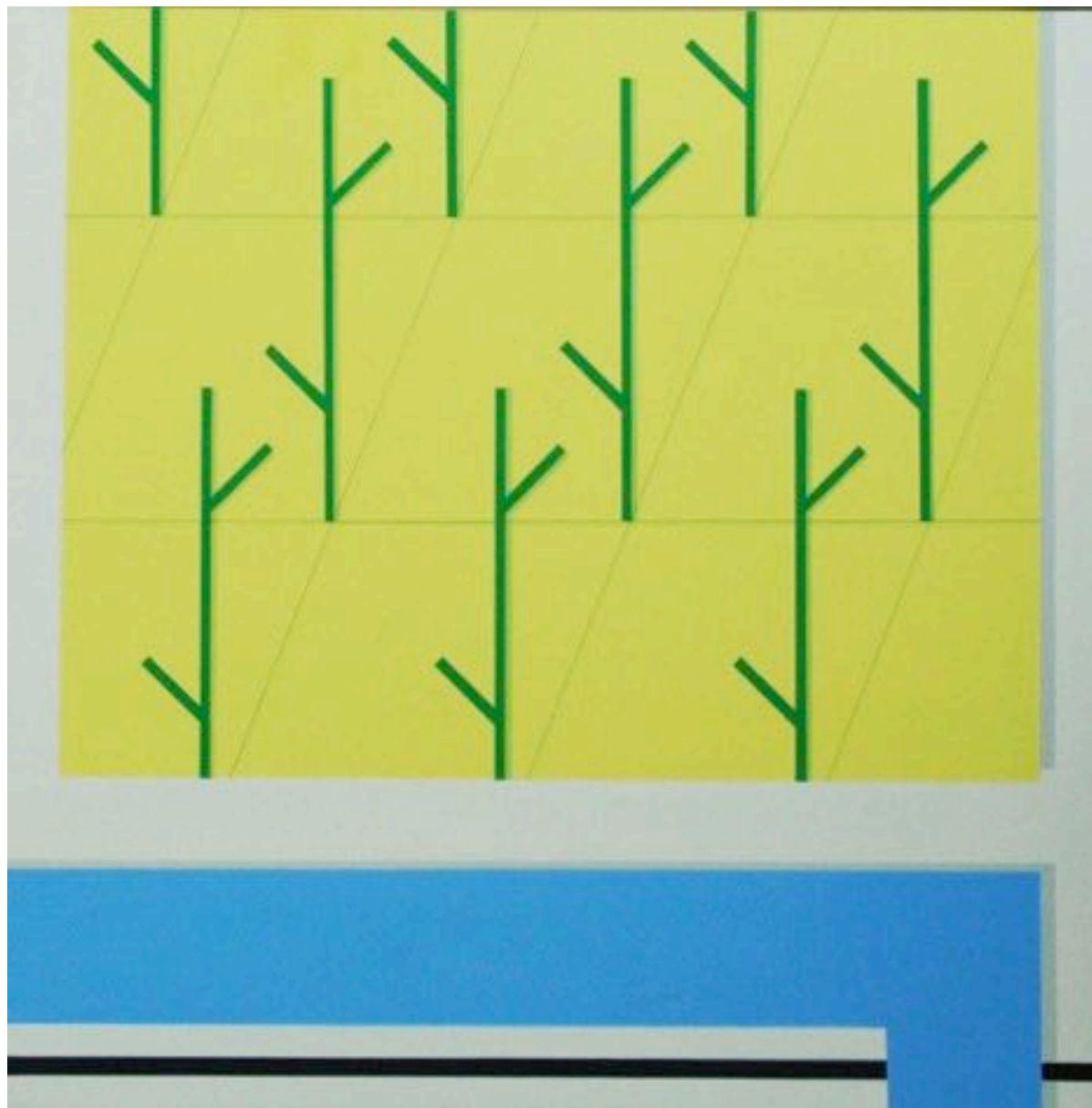


Landscape

2011

Acrylic on canvas

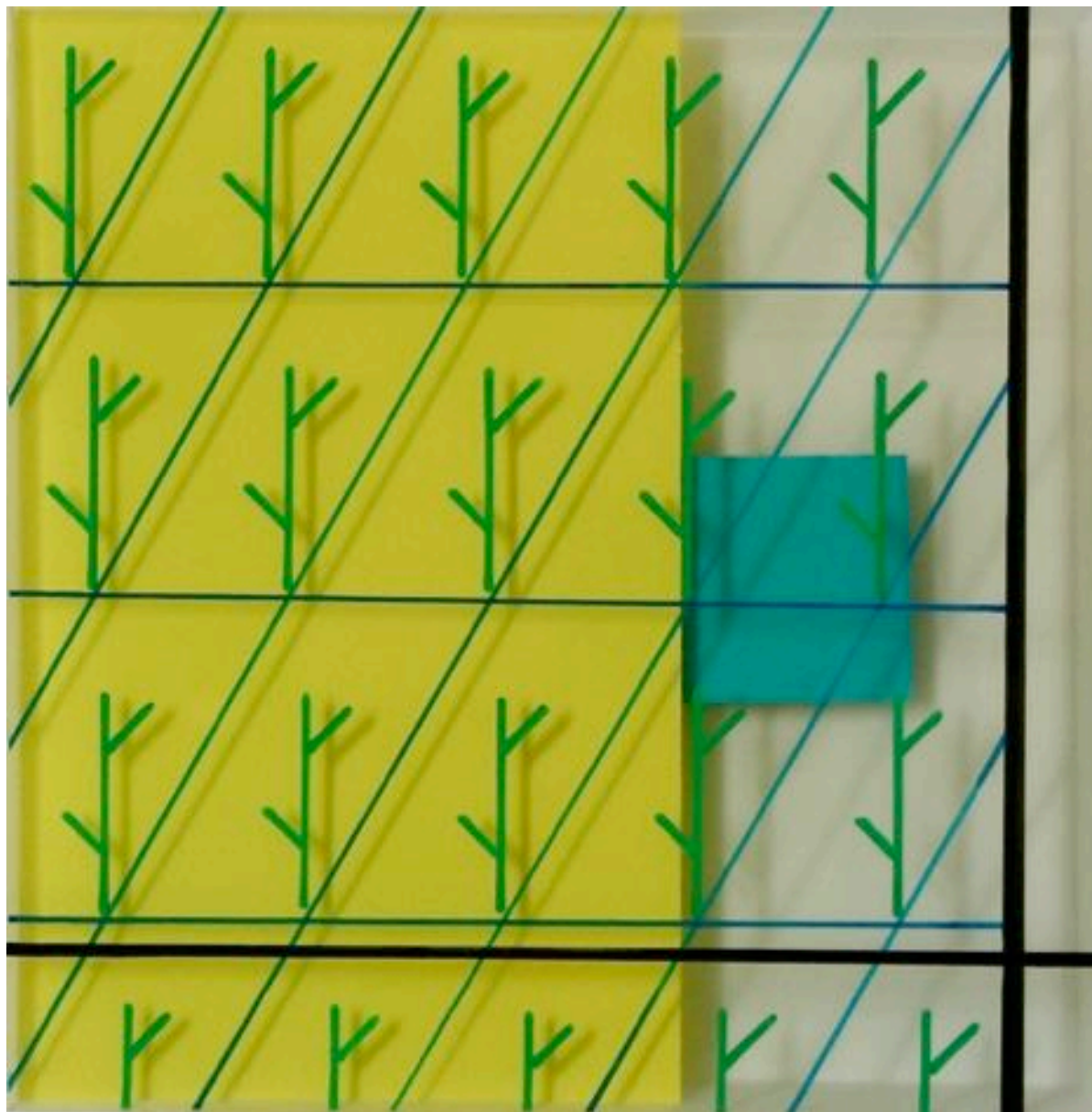
cm 120x120



Hanging garden

2011

Resin and pigments
cm 20x20x4



Untitled

2010
polychrome stainless steel,
cm 90x60x200 -



Icaro

2011

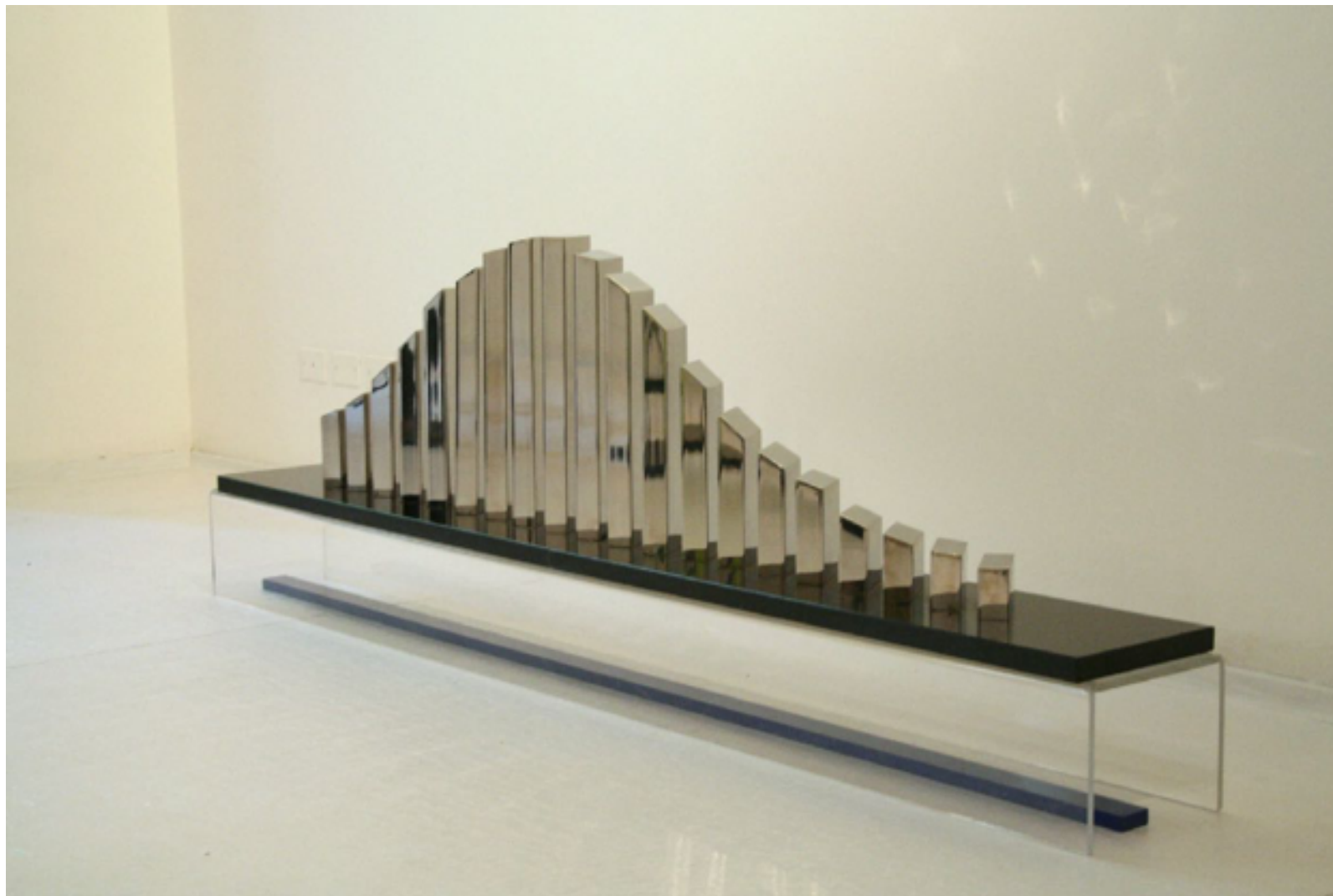
Stainless steel and granite

cm 70x182x35



**Ondosauro
mediterraneo**

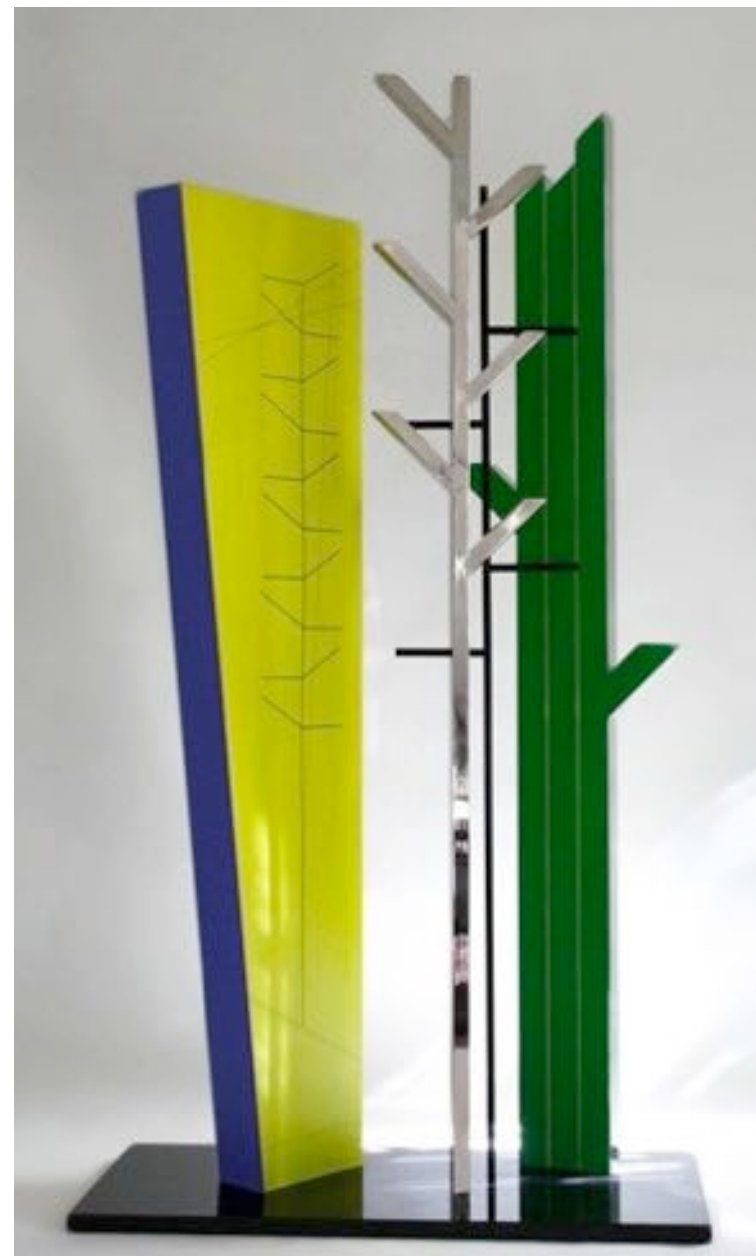
2010
stainless steel, black
granite, polycarbon
cm 200x70x26



Fitogenesi

2009

Stainless steel and granite
cm 110x60x200



Italian garden

1994

Stainless steel

cm 60x192x33

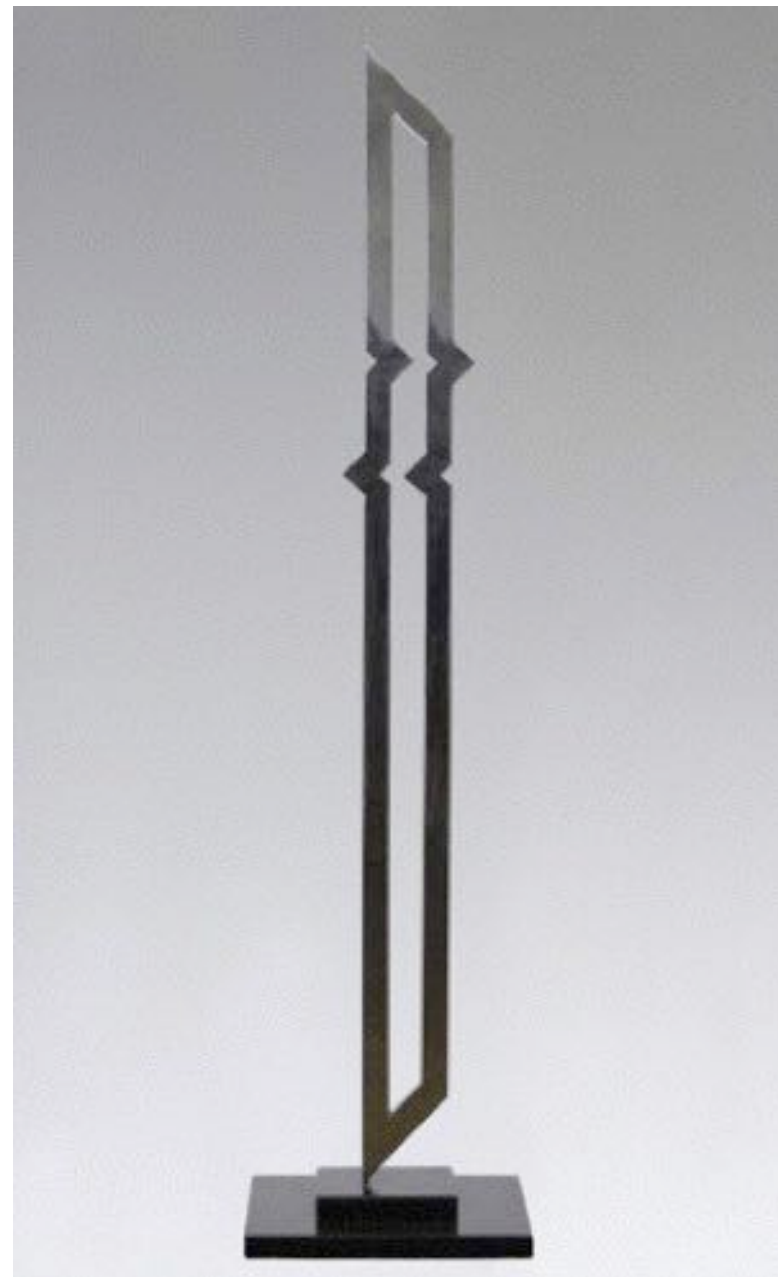


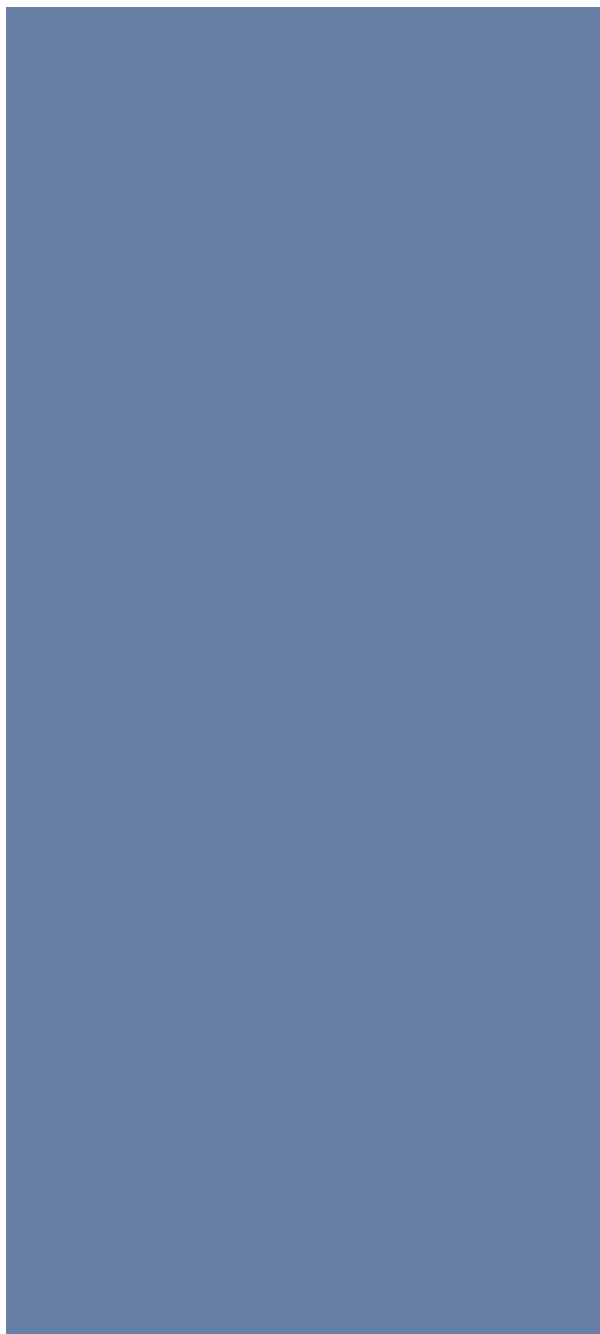
Disturbing waves

1990

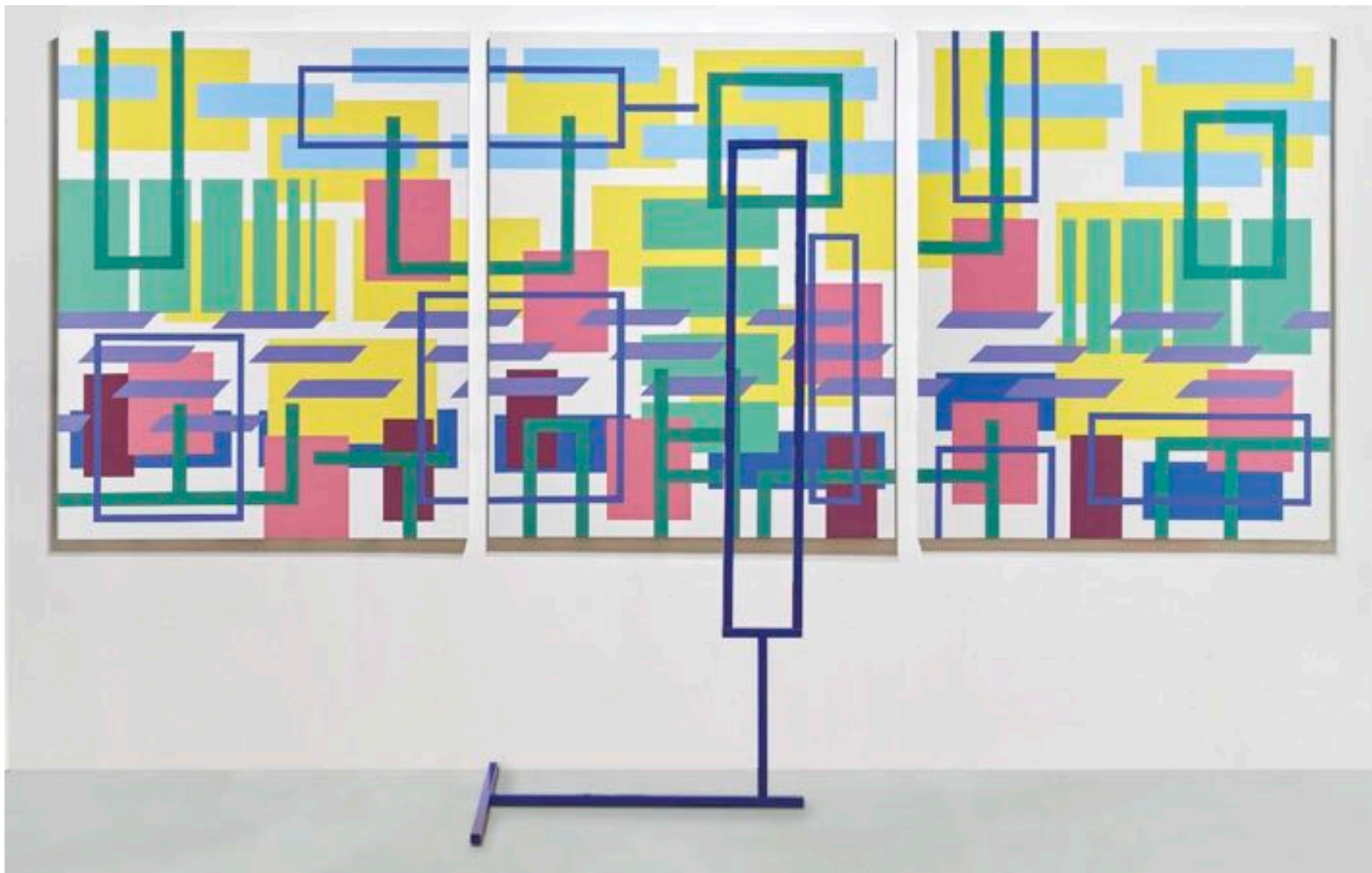
Stainless steel

cm 260x19,5x6,5





Main exhibitions



2019 PLAN B, Paula Cooper Gallery, New York

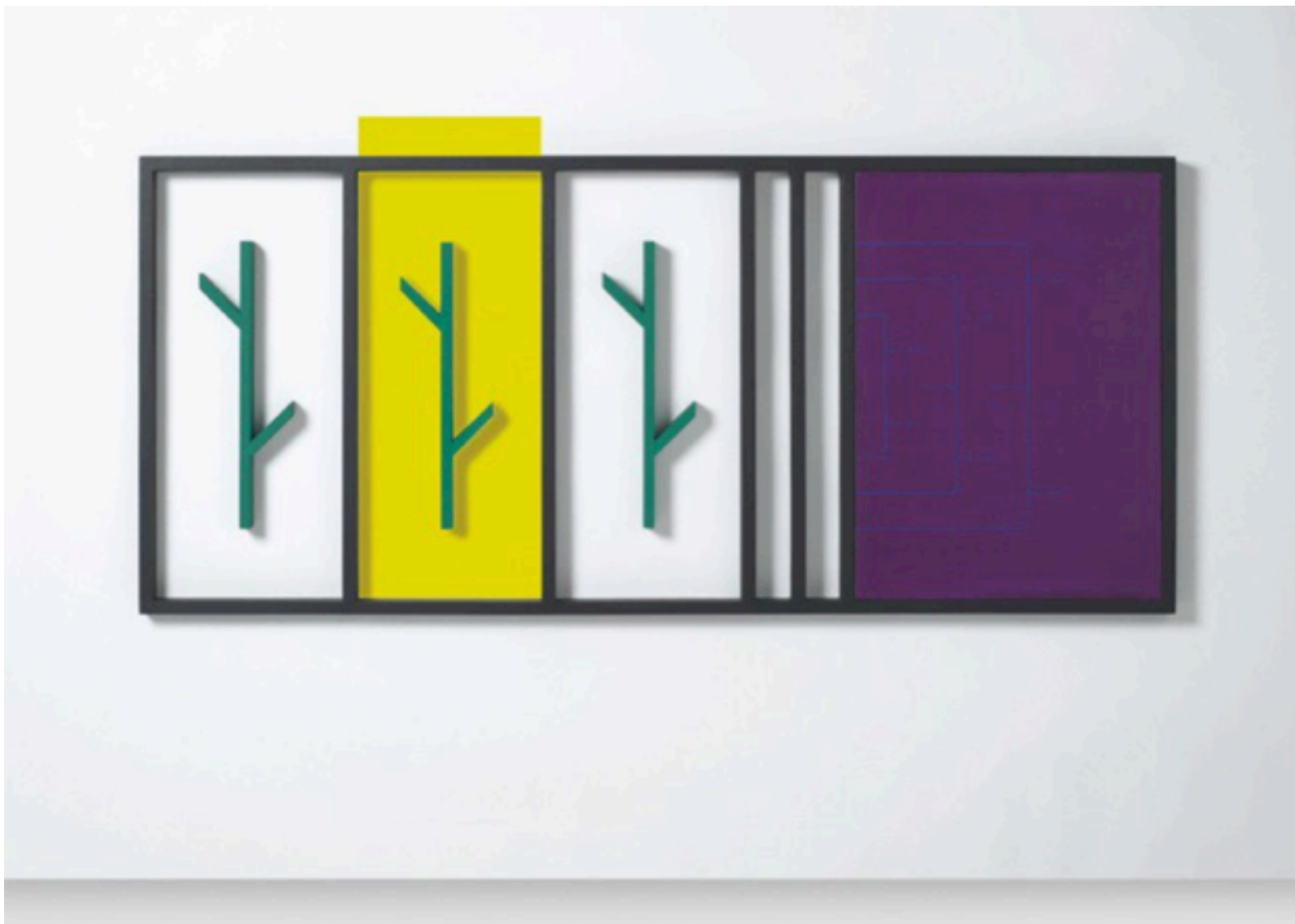


2017 RES EXTENSA curated by Riccardo Caldura and Maria Yvonne Pugliese, Vicenza, Palazzo Iseppo da Porto



2015 FLOW Chinese and Italian contemporary art in dialog

curated by Peng Feng and Maria Yvonne Pugliese, Vicenza, Basilica Palladiana



2014 China Xinjiang Biennale, Urumqi - curated by Peng Feng, curator for Italy Maria Yvonne Pugliese



2013 GeoMetricaMente, Palazzo Principi, Correggio, RE - curated by Elena Giampietri



2013 Hanging gardens, Cortina Arte, Milano - curated by Claudio Cerritelli



2012 OrganicoInorganico, Yvonneartecontemporanea gallery, Vicenza - curated by Renato Barilli



2012 Ondosauro at the Loggia del Capitaniato by Andrea Palladio, Vicenza - curated by Yvonneartecontemporanea



2007 Iler Melioli , Reggio Emilia Museum, Officina delle Arti



2005 Iler Melioli, retrospettiva , Reggio Emilia Museum, San Domenico Cloister - curated by Renato Barilli

2002 Mendel gardens, Albacete, Spagna -
curated by Sandro Parmiggiani



1996 Monument to G.Dossetti, Reggio Emilia

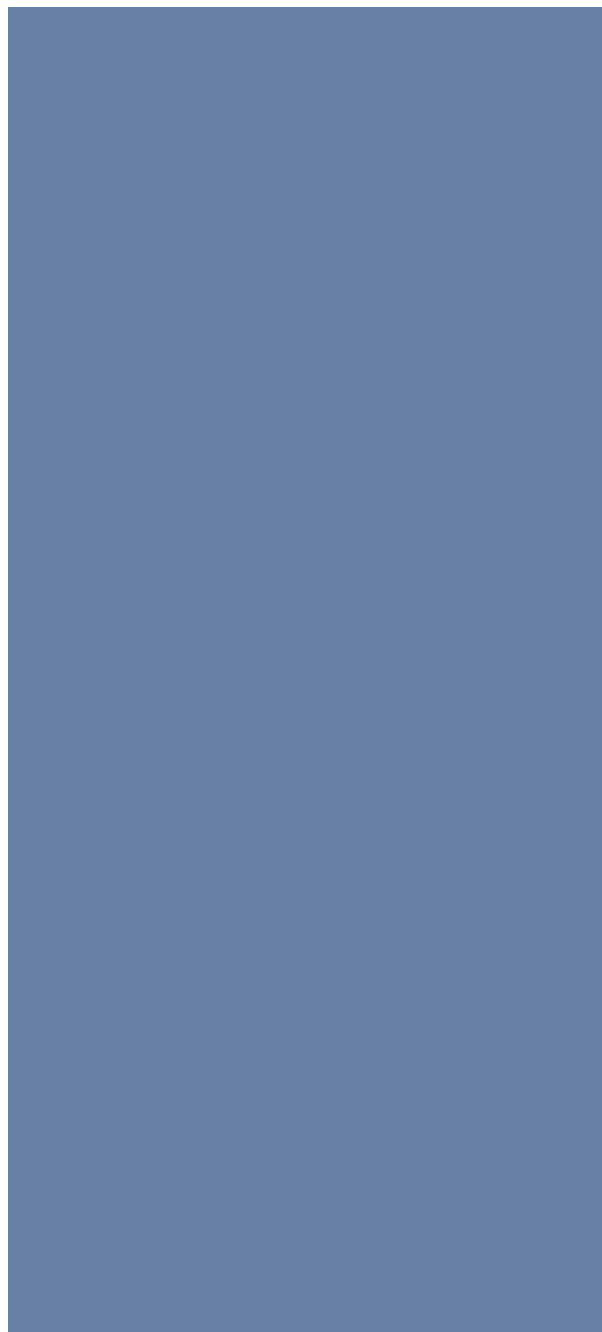




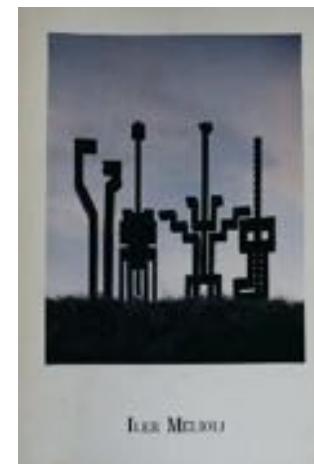
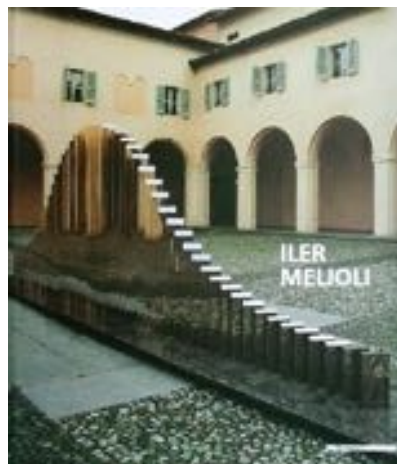
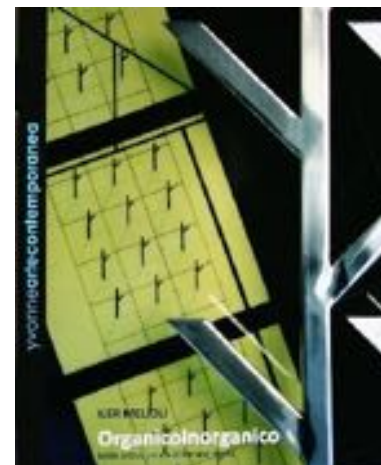
1994 Itinerari Galleria d'Arte Moderna, Bologna - Pinacoteca, Ravenna

1990 AnniNovanta, GAM, Bologna - curated by Renato Barilli





Main release



Biography - selection main exhibitions

- 2017 Solo show *Res Extensa*, curated by Riccardo Caldura e Maria Yvonne Pugliese, yvonneartecontemporanea, Vicenza
- 2015 Vicenza, Palladio Basilica, FLOW Chinese and Italian contemporary art in dialog, curated by Penge Feng and Maria Yvonne Pugliese
- 2014 Urumqi, Xinjiang Biennale, "*Encountering on the silk road*" Curated by Peng Feng with Maria Yvonne Pugliese fro the selection of Italian artists.
- 2013 Solo show "Hanging Gardens", Cortina art gallery, Milan
90 artists for one flag, Vittoriano, Rome, curated by Sandro Parmiggiani
Retrospective exhibition, Palazzo dei Principi, Correggio.
- 2012 Solo Show by Yvonneartecontemporanea with the town of Vicenza inside the Palladio building Loggia del Capitaniato, curated by Renato Barilli.
- 2011 "Italian art from eighties to zero", Milan and Turin.
- 2005 Retrospective in Reggio Emilia Museum curated by Renato Barilli.
- 2000 BolognaTriennale
- 1994 Itinerary, Modern Art Gallery - GAM. Bologna
"An Italian generation" at Rocca Paolina, Perugia.
"Italian garden" public cultural space in Torino.
- 1991 Anni Novanta, Renato Barilli has included Melioli in the NeoMinimalismo group, near to the East Coast group of Peter Halley, Jeff Koons, Haim Steinbach and european artists John Armleder, Günter Förg, Stefano Arienti, Massimo Kaufmann.
- 1990 Solo show in Rimini Museum curated by Francesco Poli.
- 1985 Solo show in Reggio Emilia Museum, curated by Severo Sarduy and Roberto Daolio
- In 1984 the meeting with Severo Sarduy, the writer and art critic of the school of Roland Bartes. is a very important relation for Melioli to devoloppe his artistic research.